**Biography – Amandine Beyer**

Since the beginning of her career over twenty-five years ago, Amandine Beyer has given concerts all over the world. Invited by major baroque ensembles as conductor and soloist (Freiburger Barock Orchester, Akademie Für Alte Musik, European Union Baroque Orchestra, the Tafelmusik Baroque Orchestra of Toronto…), she founded her own orchestra Gli Incogniti in 2006, with which she performs the instrumental music of Bach, Vivaldi, Corelli, Pachelbel, Matteis, Couperin, CPE Bach, Haydn, Mozart... With them, she has appeared in the most prestigious festivals and concert halls both in France (Philharmonie de Paris, Théâtre des Champs-Elysées, Opéra de Bordeaux, Opéra de Montpellier, Festival de Saintes, Auditorium de Radio-France…) and internationally (Boston Festival, Wigmore Hall, Concertgebouw of Bruges, Flagey and Bozar in Brussels, Philharmonie of Liège, Philharmonie of Luxembourg, Carnegie Hall in New York, Philharmonie of Berlin, Tonhalle of Zürich…).

In 2011, Amandine Beyer recorded the *Sonates & Partita* of J.S. Bach (Zig-Zag Territoires/Outhere Music) which came in for huge critical and public success. She was then asked by the choreographer Anne-Teresa de Keersmaeker (Compagnie Rosas) to create the show *Partita 2*. After five performances in the Cour d’Honneur of the Palais des Papes in Avignon, which closed the IN Festival, she undertook an international tour, giving over 80 performances worldwide.

This collaboration continued in 2018 with the participation of her ensemble Gli Incogniti in the project *Les Six Concertos Brandebourgeois* which could be heard at the Opéra de Paris, La Monnaie in Brussels, Berlin, New York, Liège, Lille, Luxembourg... Then, in 2022, for the creation of *Mystery Sonatas / for Rosa* which staged the *Rosary Sonatas* by the Austrian composer Heinrich Ignaz Franz Biber and then, in 2024, with Vivaldi’s *Four Seasons*.

At the same time, Amandine Beyer performs chamber music with such partners as Pierre Hantaï, Kristian Bezuidenhout or Andreas Staier, ranging from the baroque to the romantic repertoires, notably with Schubert and Beethoven. In 2015, she founded the Kitgut Quartet, a string quartet playing period instruments. Their first album, *Tis too late to be wise*, devoted to Haydn and England (Purcell, Locke) from Harmonia Mundi was hailed by the critics.

Since her recording in 2008 of Vivaldi’s *Four Seasons*, which brought the ensemble to the attention of the general public, the discography of Amandine Beyer and Gli Incogniti has come in for unanimous recognition from the critics and received the most prestigious awards (Diapason d’Or, Choc de l’année, Gramophone Editor's Choice, 4F from Télérama).

After having studied in Chiara Banchini’s class at the Schola Cantorum in Basel, Amandine Beyer succeeded her and became a teacher there in 2010. Passionate about transmission, in 2017 she founded her own Academy with Gli Incogniti. Meanwhile, she is invited to give masterclasses worldwide (Italy, Germany, Taiwan, USA, Canada…) and regularly conducts the Jeune Orchestre de l’Abbaye, the EUBO, the Ambronay Academy orchestra, and the French Youth Orchestra.